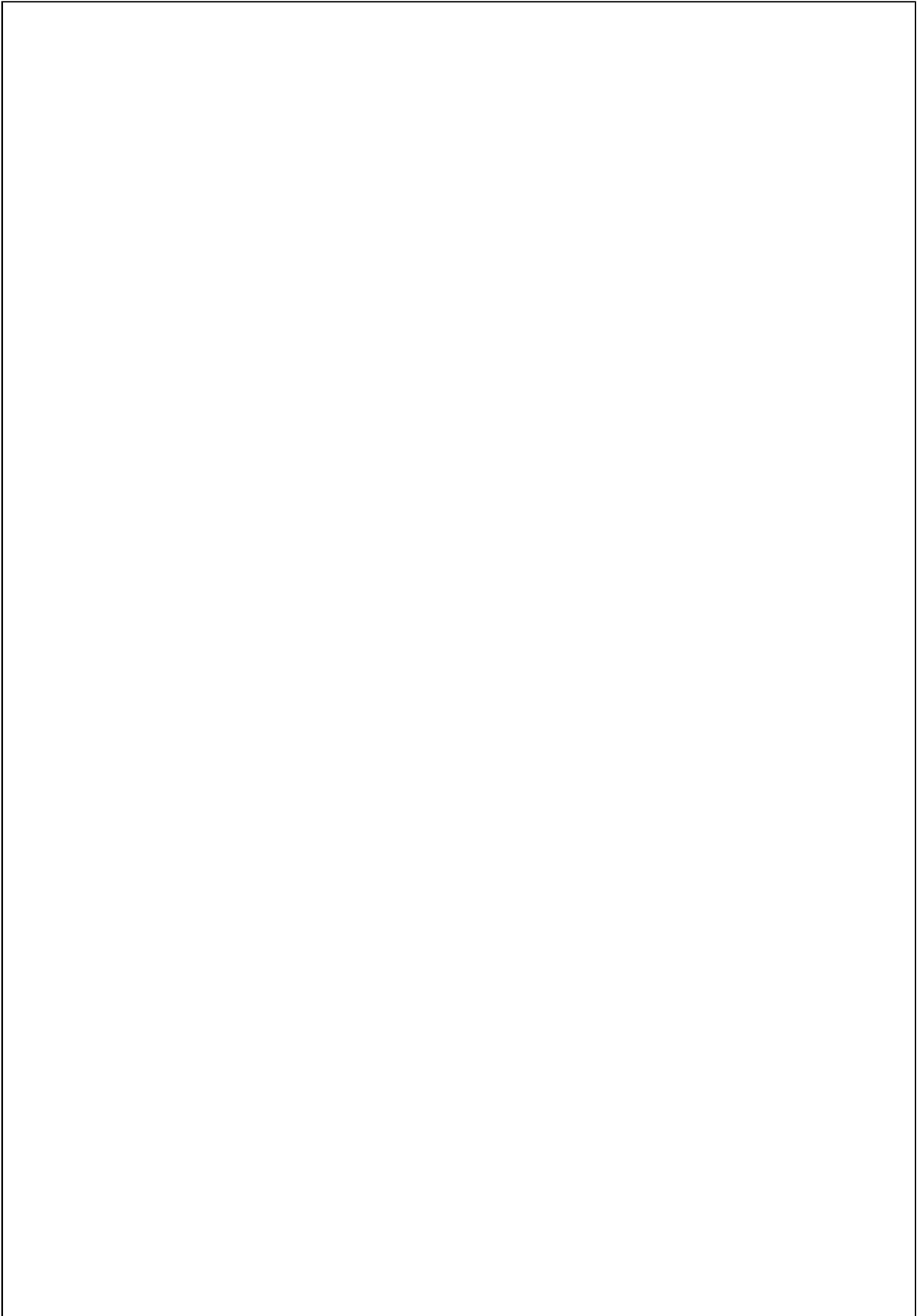


‘



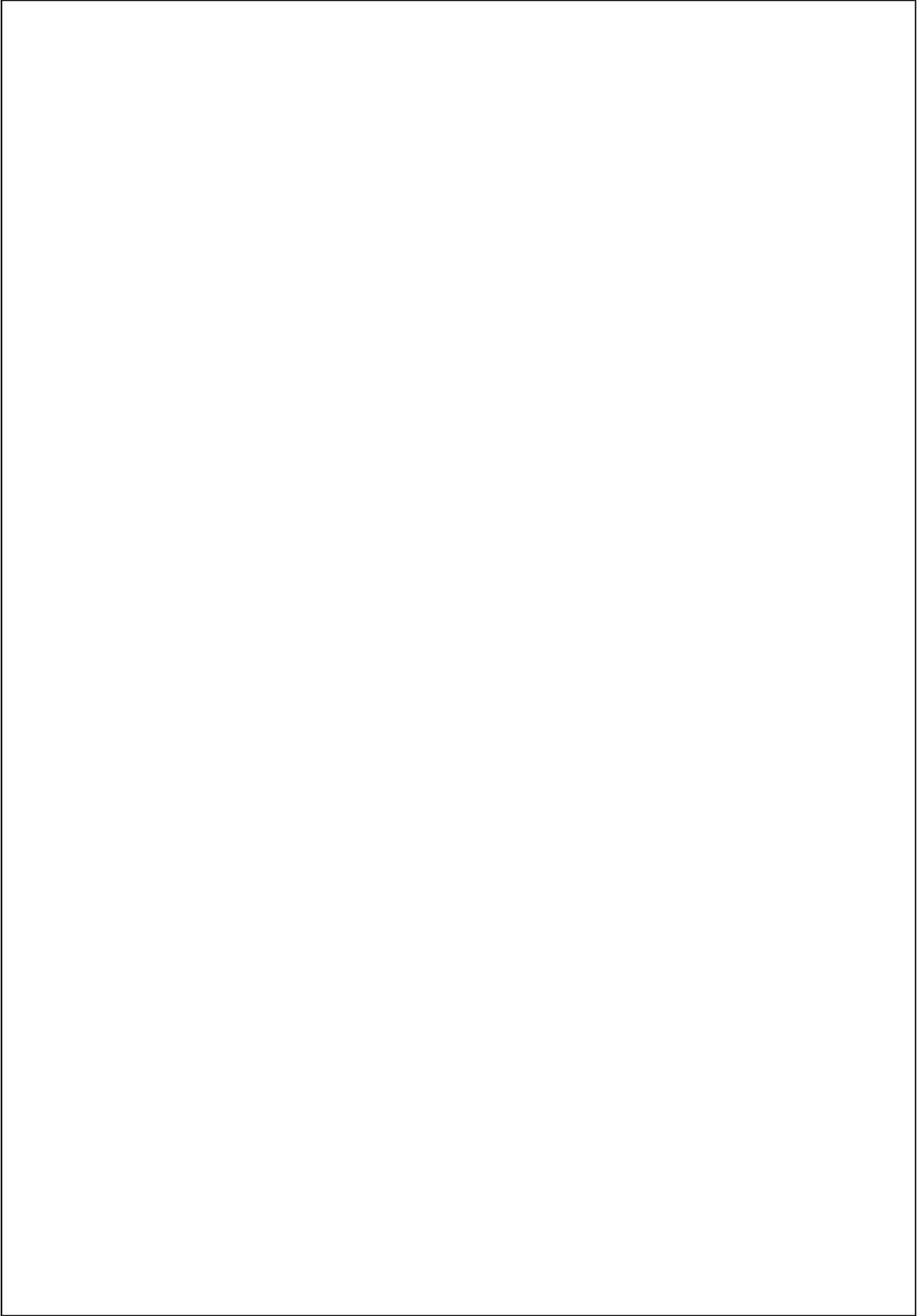
fiS

W
-

%# &S

S) Ž### S)

SŽ###



f&

\$ % \$ + ' (
\$+ % \$ * S&

f'

f(

\$%

f)

\$,

&\$

%#

&\$

r

r

r

r

r

r

r

r

r

r

r

r

r

(+Z&@

r

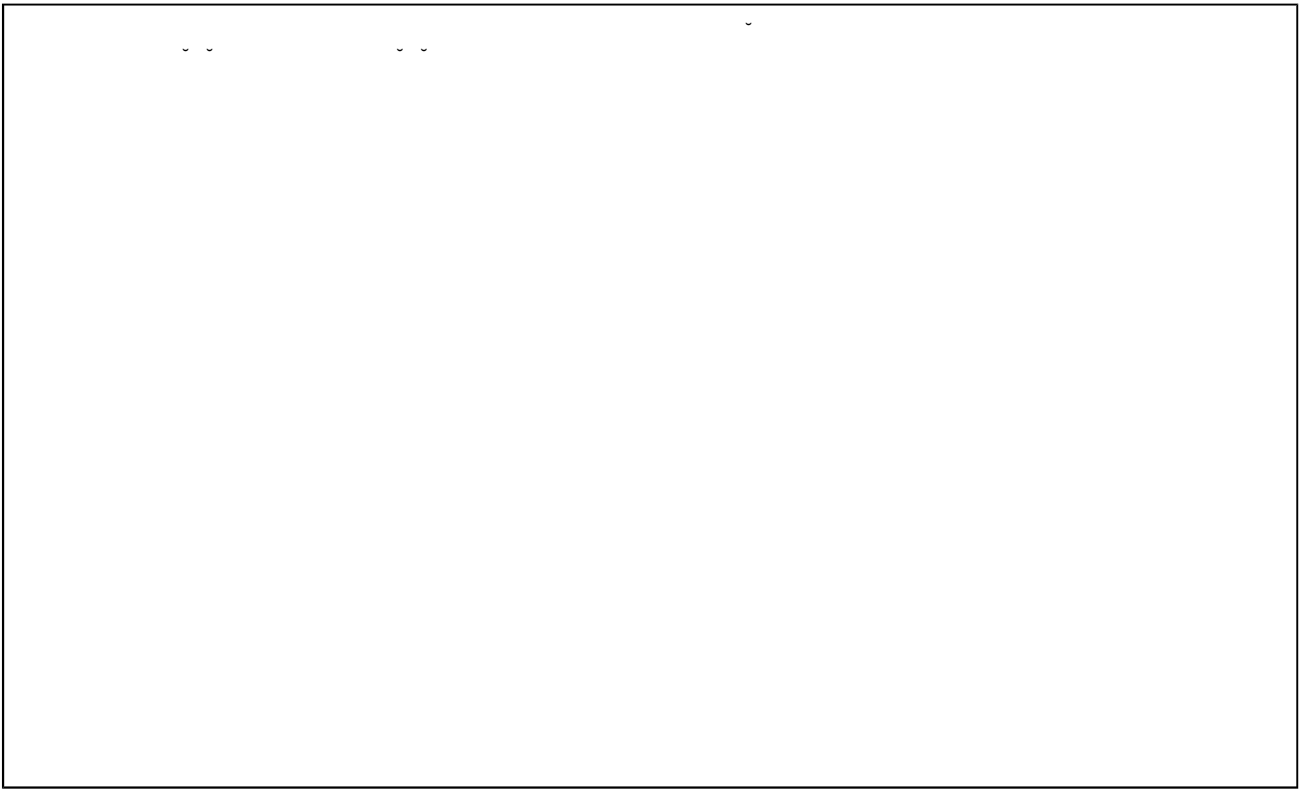
r

(&Z('

r

r

&



\$+

&\$

\$
%#

&\$



86

\$
%#

86

\$

,

,

f%

\$

&

\$
%#

&

\$ &\$

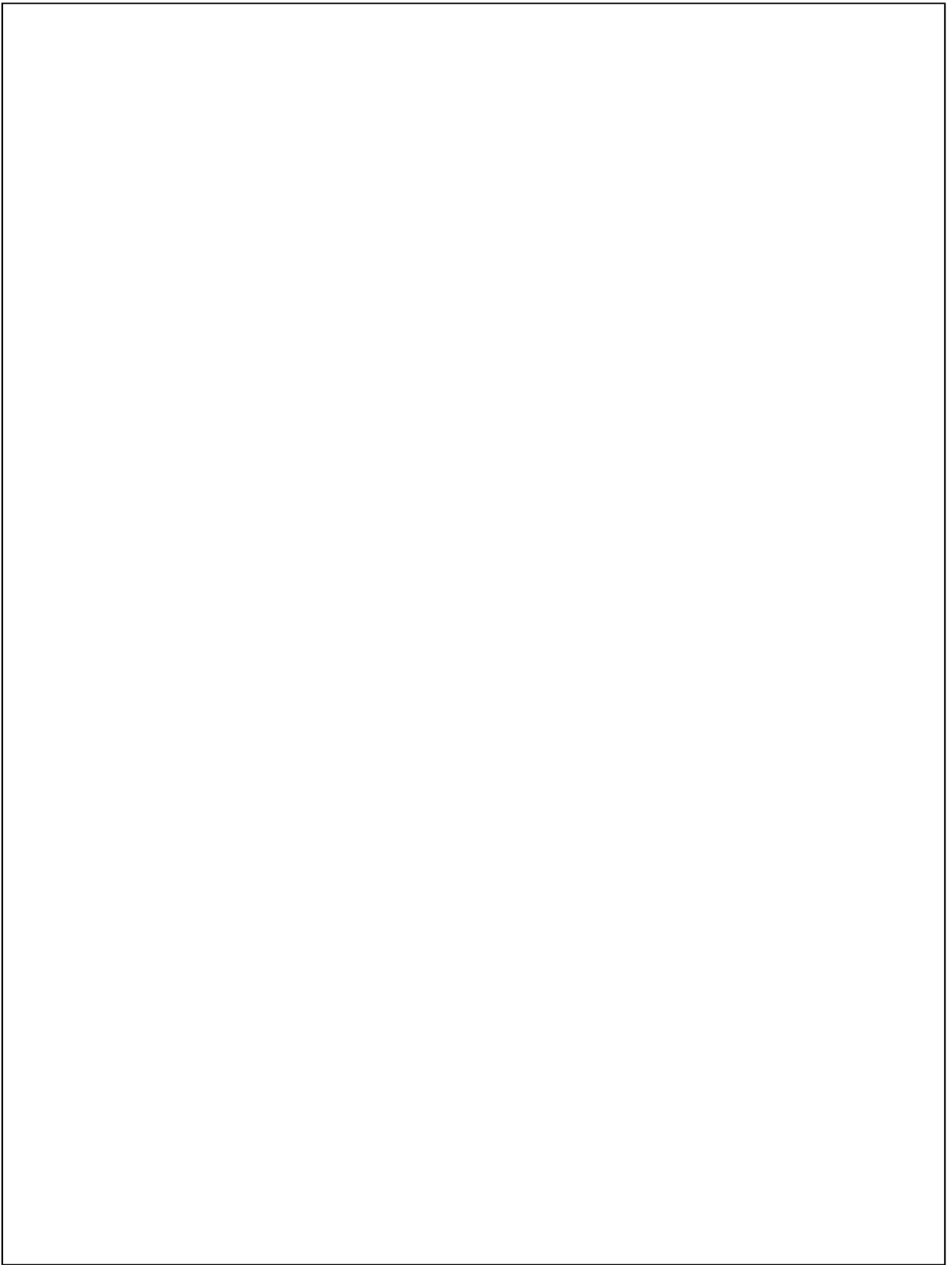
fi %# &\$

()(
++(

&#(Z/%#)%

fi

fi



\$+

\$

&

\$,

%#

&

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100



“ ”
“ ”
“ ”

fis
“ ”

\$

&\$

%#

&\$

55

,

,

,

11

12

r r

S,

%#

&S

S

&S

qZ, +

'SŽ(')

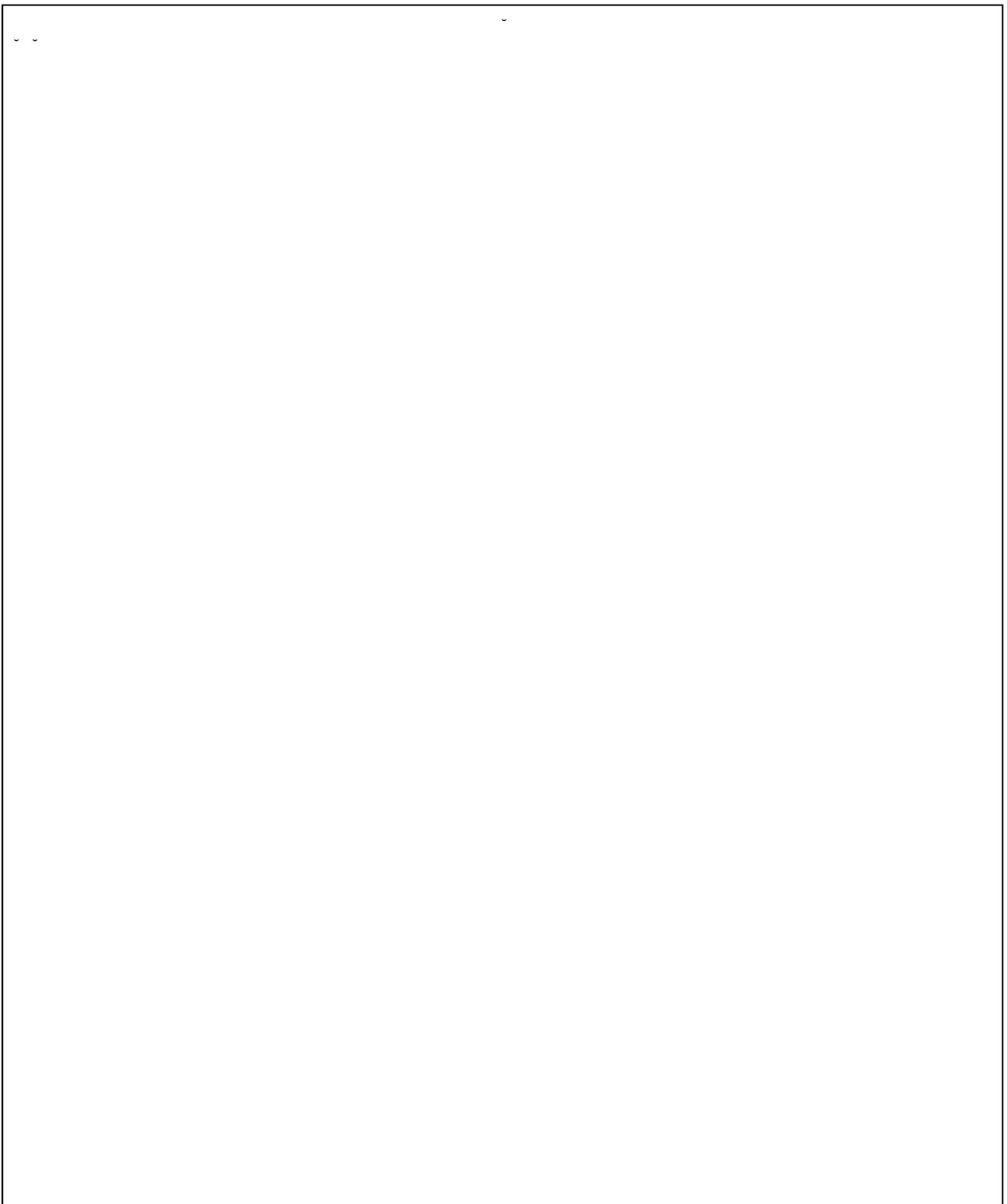
S*

'SŽ() &

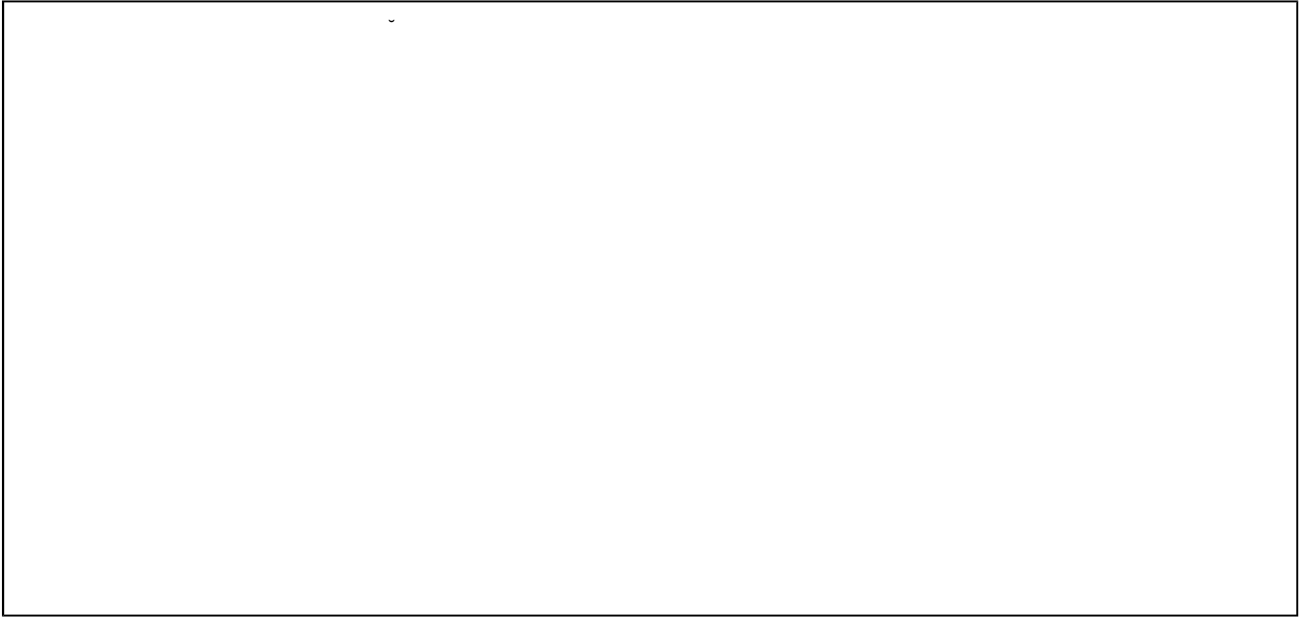
&Z +)

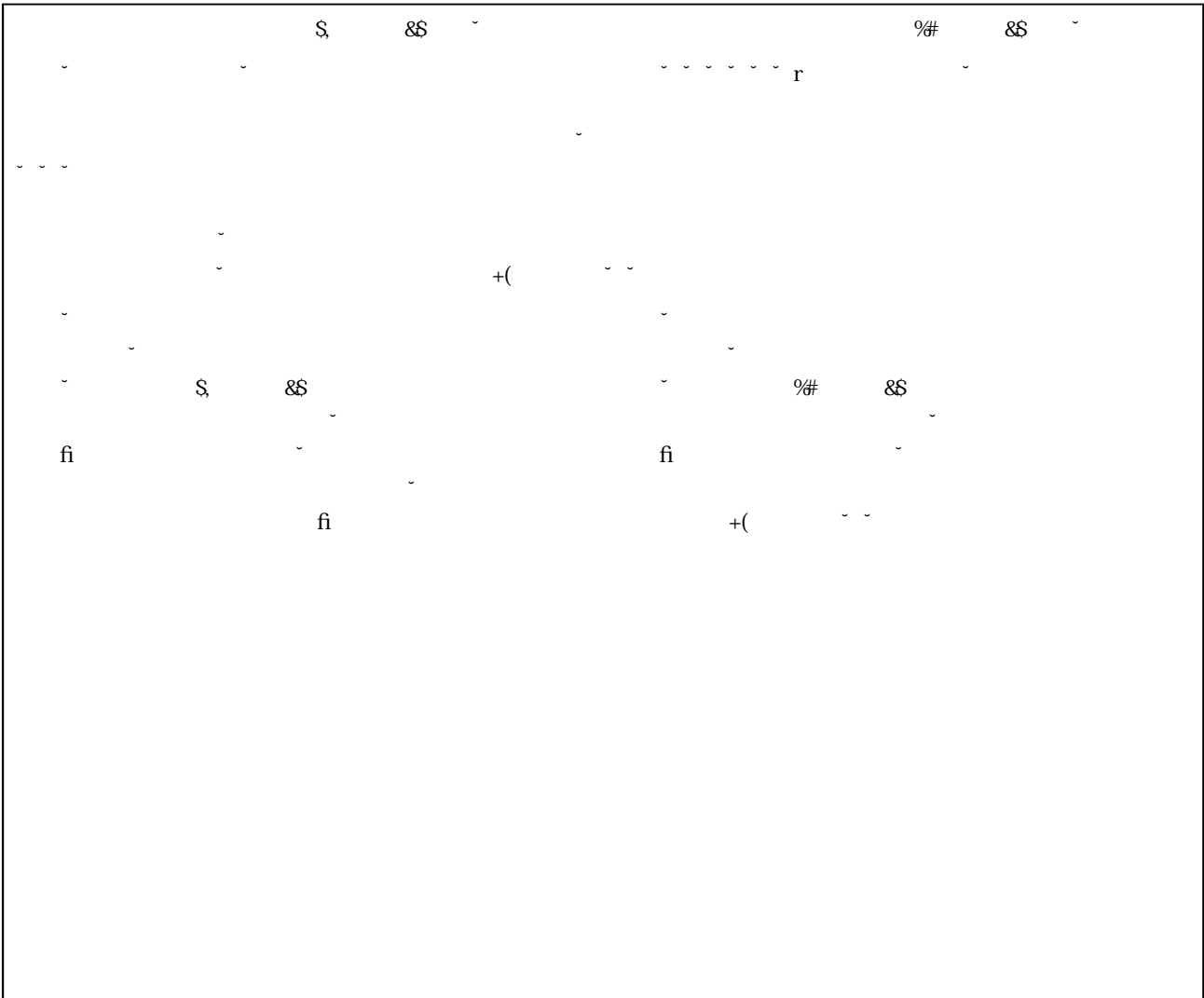
&Z)''

'%ZS&S'



~	~	~	\$+	~	~	~	\$	~	~
~	~	~	\$	&\$	~	~	##	&\$	~
~	~	fi(fr)	~	~	fi(fr)	~	~	~	~
~	~	~	~	~	~	~	~	~	~
~	~	~	\$+	%	~	~	~	~	~







r~

, Ž*, +~

&Ž#&~

%Ž) &~

%Ž+&)~

S+Ž&#~

r~

' Ž(%)~

SŽ #S~

SŽ%&*~

SŽ&&#~

+Ž ()~

r~

() %

S+#

!

~ ~
fit ~

~ ~
fit ~

.....

.....

.....

r

r

r
